

Name \_\_\_\_\_  
English 2      Mrs. Maloney

Date \_\_\_\_\_

INDEPENDENT/GROUP PROJECTS  
*NIGHT*

1. Write an allegorical children's story on the Holocaust or on the theme of prejudice. Illustrate the text.
2. Write a one-act play dramatizing an aspect of the Holocaust or a particular theme about the Holocaust.
3. Write an oral history. Interview a member of your community who  
Has experienced directly a form of prejudice  
Has witnessed the Holocaust as a liberator  
Has a strong prejudice or is a member of racist group  
Has witnessed changes in the attitudes of society toward minorities  
Is the son/daughter or grandchild of a Holocaust survivor  
Is German or is related to someone who lived in Germany at the time

This oral history may be presented as a taped interview, an essay or a video presentation.

4. Research and present to the class a report on any of the following topics:  
The Armenian Genocide  
The destruction of the American Indian  
The use of propaganda during World War II or the Vietnam War  
Jewish resistance fighters and rebellions during the Holocaust  
Individuals who risked their lives to rescue or to hide Jews  
Music, art or literature created by prisoners during the Holocaust  
The imprisonment of Japanese immigrants in the United States during WWII  
The Nuremberg Trials  
Simon Wiesenthal and the hunt for Nazi war criminals

This report must document all sources.

5. Present a written or oral book review on any other Holocaust narrative.  
Suggestions:      *The Diary of Anne Frank*  
                         *The Hiding Place*  
                         *Sentenced to Remember*  
                         *Man's Search for Meaning*
6. Write a series of poems or reflections on the Holocaust or its themes. Illustrate them or recite them to music. You might even consider translating them into another language and reading them in that language.
7. Compile poems written by survivors. Write a paper discussing these poems.

8. Compose your own instrumental interpretation of the events that happened in the book. Your piece might be a theme song that sets the mood for the audience or background music to accompany a particular scene. Present a live or "previously recorded" performance to the class. Include your score.
9. Create a series of role plays that demonstrate themes, such as prejudice.
10. Write a short story on any aspect of the time period. Experiment with point of view (soldier, child of a survivor, someone who has died and looks backward in time...)
11. Create a work of art expressing a theme of the book.
12. Act out a scene from the book, either live or on videotape.
13. Investigate the effects of long-term physical and mental abuse on people. Relate this investigation to the behaviors of people in the book.
14. Compile newspaper and magazine articles which deal with racism and prejudice today. Write a paper discussing these articles.
15. Read and review Elie Wiesel's sequel to *Night*, entitled *Dawn*, or one of his recent works.
16. Research Elie Wiesel's life since World War II.
17. Imagine that you are a radio news reporter in the United States during World War II. Present three or more short broadcasts that focus on reports of activities in the concentration camps in Germany.
18. Create a large map and label all major cities and camps mentioned in the book. Trace the narrator's journey on the map, and include descriptive phrases explaining the significance of each location in the story.